

John Luna Bio 05-2026

I am a neurodivergent person of Hispanic heritage residing as a settler in the unceded traditional territory of the Songhees and Xwsepsum Nations known as Esquimalt, British Columbia. My work in visual art and poetry utilizes fragmentation and assemblage to reveal, explore and reimagine relationships between history and embodied memory. As an educator, critical writer, and coach, I seek ways to render the experiential aspects of making and experiencing art accessible to the whole person.

I hold Bachelor's and Master's Degrees in Visual Art from the University of Victoria and the University of Calgary, respectively. I am the author of one full-length book of poetry, *Listings* (2015), and offer courses in creative recovery to clients across disciplines through my company Luna Maris Creative Mentoring. I am one of the founding faculty of the Vancouver Island School of Art where I continue to serve as a guest instructor and lecturer.

My ongoing work on *The Servant*, an art and writing project exploring veterans' PTSD, has been assisted by two Project Assistance Grants from the British Columbia Arts Council.