

CURRICULUM VITAE: JOHN LUNA**Visual Art: Solo and Duo Exhibitions**

2023 *The Offering* (solo) Slide Room Gallery, Victoria
 2023 *Magnetic/Vast* (with Marlene Mance) curator Peter Sickert, Both kinds Projects, Vancouver
 2021 *The Servant* (solo) Deluge Contemporary, Victoria
 2018 *A Volta* (solo, installation) The Fifty-Fifty Arts Collective, Victoria
 2013 *The Three Quarters (Grass Book)* (solo) Davis Lisboa Mini-Museum of Contemporary Art, Barcelona
 2012 *Gulfed Century's Contour* (solo, installation) The Ministry of Casual Living, Victoria
 2011 *A Park in Time and Grounds to Stop* (solo, performance-installation), XChanges Gallery, Victoria
 2011 *Sounds in a Room 4*, (with DROUIN/OLSEN), (performance) Slide Room Gallery, Victoria
 2010 *0110*, (solo) Xchanges Gallery, Victoria
 2010 *The Storage Room and the Corridor* (with Tyler Hodgins) Deluge Contemporary Art, Victoria
 2010 *Lesson Plan* (solo, performance), The Ministry of Casual Living, Victoria
 2008 *Squelch* (with Marlene Bouchard), Fifty-Fifty Arts Collective, Victoria
 2007 *Paper Palace* (with Wendy Welch), The Slide Room Gallery, Victoria
 2006 *Paintings and Objects*, The Slide Room Gallery, Victoria
 2004 *The Red Room*, The Lab, Art Gallery Of Greater Victoria
 2004 *Jerusalem of the Hours*, The Fifty-Fifty Arts Collective, Victoria
 2002 *The Agony of Water*, Little Gallery, Calgary
 2001 *The Spectrum Empties*, Little Gallery, Calgary
 2001 *[Eponymous]*, Little Gallery, Calgary
 1999 *Vernacular*, RogueArt Gallery Annex Space, Victoria

Visual Art: Selected Group Exhibitions

2026 *Instant Karma*, Deluge Contemporary Art, Victoria
 2016 *Imaginary Machines*, curated by Wendy Welch, The Slide Room Gallery, Victoria
 2016 *Private Spaces*, The Slide Room Gallery, Victoria
 2016 *Things Fall Apart*, curated by FERAL Collective, Trees Lounge, Victoria
 2015 *Founder's Exhibition*, The Slide Room Gallery, Victoria
 2013 *Repetition and Difference*, The Slide Room Gallery, Victoria
 2013 *Werk*, (performance) Cenote Lounge, Victoria
 2013 *Stuck*, curated by Tyler Hodgins, The Slide Room Gallery, Victoria
 2011 *Spaces & Places: VisioningMcLuhan@100*, [juried] Latitude 53, Edmonton
 2008 *Fusible Link*, PIP PDX Gallery, Portland
 2008 *Push/Pull*, Produce Gallery, San Diego
 2008 *Sally McKay Residency Exhibition*, Open Space, Victoria
 2007-12 *VISA Faculty Exhibition*, The Slide Room Gallery, Victoria
 2007-12 *RPM*, Deluge Contemporary Art, Victoria
 2006 *Propeller, Drawing Currents*, The Slide Room Gallery, Victoria
 2005 *Ad Hocacy*, Rebel Rebel Art Space [temporary urban venue], Victoria
 2003 *Stencils: The Art of Negative Spaces*, Crucible Steel Gallery, San Francisco
 2002 *Works by Some*, Little gallery, Calgary
 2002 *Link* [catalogue], Nickle Arts Museum, Calgary
 2001 *The Helen Pitt Triennial Award Exhibition* [juried, catalogue], Art Gallery of Kelowna

Writing: Selected Publications

- 2025 "Sheer curtains of the forest"; "Between Eclipses" [Poetry], *Neologism*, January 2025
- 2024 Survey policy responses [correspondence] BC Green Party, Sept-Oct 2024
- 2024 "Thomas Hirschhorn" [Review], *Border Crossings*, September 2024
- 2024 "Crossing: Art, Heritage, and Personal Journeys" [Review], *Galleries West*, March 2024
- 2024 "Lamp-Black Brogues" [Poetry], *Neologism*, April 2024
- 2023 "Robert Youds at Deluge Contemporary", [Review] *Border Crossings*, May 2023
- 2019 "(Cooling bathwater)" [Poetry], *Imaginary Safehouse*, Hamilton Arts & Letters, ed. Roxanna Bennett
- 2019 "(Vetivers)" [Poetry], *GUEST*, 2019, Guest ed. D.W. Adams
- 2018 "(Rive Gauche Pour Homme Eau de Toilette...)" [Poetry], *Train Poetry Journal*, November 2018
- 2018 "Into the Woods: Supernatural at the at the AGGV" [Review], *Canadian Art*, June 2018
- 2018 "Christine D'Onofrio: Real Tears at Deluge Contemporary" [Review], exhibit-v.ca, March 2018
- 2016 "(Some Old Aramis)"; "Yatagan" [Poetry] *Matrix Magazine*, December 2016
- 2015 "(Narciso)" [Poetry], *Canyon Magazine*, March 2015
- 2015 *Listing* [Poetry collection], Decoupage Publishing, August 2015
- 2014 "OK's and Equals part 3", "Frames part 6" [Poetry], *Cordite*, October 2014
- 2014 "Xane St. Phillip: Paradise Lost" [Catalogue Essay], Slide Room Gallery, August 2014
- 2014 "Eric Volet: Elimination Dance" [Catalogue essay], Ministry of Casual Living, June 2014
- 2013 "Sandra Meigs: At the Bottom of Everything" [Review] *Canadian Art*, November 2013
- 2013 "Todd Lambeth: Oh You Pretty Things" [Review] *Galleries West*, May 2013
- 2012 "Back to the Land" [Feature] *Galleries West Magazine* September 2012
- 2012 "Mark Rothko: RED" [Contributing essay], Belfry Theatre, August 2012
- 2012 "Light Industry: Robert Youds at Deluge Contemporary" [Review] *Canadian Art*, March 2012
- 2011 "Emigrant's Plain Verses – for Cy Twombly" [Poetry], *Ditch*, November 2011
- 2011 "Jeroen Witvliet" [Catalogue Essay], Zic Zerp Galerie, Rotterdam
- 2011 "Daniel Laskarin at the Art Gallery of Greater Victoria" [Review], *Border Crossings*, May 2011
- 2011 "Barrie Szekely: YardSquare" [Catalogue Essay] Slide Room Gallery, Victoria
- 2011 "Something About the Weather Drouin/Olsen..." [Review] Exhibit-V, April 2011
- 2010 "d. bradley muir at the Art Gallery of Calgary" [Review], *Border Crossings*, November 2010
- 2010 "Wendy Welch" [Review] *Coagula Art Journal*, Los Angeles, January 2010
- 2010 "Visceral Bodies" [Review] Exhibit-V, April 2010
- 2009 "Wendy Welch: Circuitous routes" [Catalogue Essay] Open Space, Victoria
- 2009 "Robert Youds" [Review], *Border Crossings*, August 2009
- 2008 "Sandra Doore, Paradox of the Absurd" [Review] *Art As Authority*, San Diego (Artasauthority.com),
- 2008 "Confirm or Ignore: Making Friends with Andy Warhol" [Feature] *Metropolitan Magazine*, June 2008
- 2008 "Brenda Petays" [Review] *White Hot Magazine of Contemporary Art*, April 20th, 2008
- 2008 "Flemming Jorgensen" [Catalogue Essay] Slide Room Art Gallery, Victoria
- 2007 "Baroque, Banal & Uncanny: Luanne Martineau..." [Review] faultlineartjournal@blogspot.com
- 2007 "Incubate for Pleasure..." [Feature] *Mix Magazine*, January 2007
- 2006 "Analog(ue)..." [Catalogue Essay] Slide Room Art Gallery, Victoria
- 2005 "Sylvia Borda, Every Bus Stop in Surrey, BC" [Catalogue Essay] Surrey Art Gallery, Surrey
- 2005 "Masterful Artifice: Christopher Butterfield" [Review] *MusicWorks Magazine*
- 2004 "Emi Honda: Circuit Boards and Bacterial Amoebae" [Profile] *Monday Magazine*
- 2004 "Marianne Corless: Further" [Catalogue Essay] Grunt Gallery, Vancouver
- 2003 "Semsar Siahaan: G-8 Pizza" [Catalogue Essay] Open Space Victoria/ National Gallery of Indonesia

Teaching

2011-26 Instructor/Guest Lecturer, Art and Art History, Vancouver Island School of Art, Victoria, BC
2011-24 Instructor, Art, Art History, History and Design, Brentwood College School, Mill Bay, BC
2004-11 Faculty, Painting, Drawing, Art History, Theory, Vancouver Island School of Art, Victoria, BC
2009-11 Sessional Instructor, Introduction to Contemporary Art, University of Victoria, Victoria, BC
2004-11 Lecturer, Art History, Department of Continuing Education, University of Victoria, BC
2010 Sessional instructor, Critical Writing, University of Victoria, Victoria, BC
2007-10 Mentor, Metchosin International Summer School of the Arts
2005/07 Sessional instructor, Painting; Drawing, University of Victoria, Victoria, BC
2004-06 Art Instructor, Drawing, Quadra Arts Centre, Victoria, BC
2004-06 Art Instructor, Drawing, Community Education Program Camosun College, Victoria, BC
2003 Sessional Instructor, Advertising & Consumer Society, University of Lethbridge, AB
2002-03 Sessional Instructor, Visual Communications; Art Theory, University of Calgary, Calgary, AB
2003 Art Instructor, Drawing & Painting (Child & Adult Classes), Wildflower Arts Centre, Calgary, AB
2001-02 Teaching Assistant, Drawing, Art Theory, University of Calgary, Calgary, AB
1995-98 Teaching Assistant, Guest Lecturer, Art History, Victoria College of Art, Victoria, BC

Curating and Exhibition Coordination

2025-2026 Gallery Assistant, Madrona Gallery, Victoria
2013-2024 Curator, *Opening* and *Legacy* [annual fall/spring department exhibitions], Brentwood College
2010 Curator, [with Wendy Welch] *Fantasy Island*, Slide Room Gallery, Victoria
2010 Curator, *Pedestrian Colour*, Slide Room Gallery, Victoria
2009 Curator, [with Wendy Welch] *Representations of Desire*, Slide Room Gallery, Victoria
2007 Curatorial Assistant, Inga Romer, The Fifty-Fifty Arts Collective, Victoria
2006 Curator, Inga Romer, *Rhizomatic*, Slide Room Gallery, Victoria
2005 Curator [With Tyler Hodgins] *Ad Hoc*cracy, Rebel Rebel Art Space [temporary urban venue], Victoria
2001 Curator, *New Acquisitions: Painting*, Nickle Arts Museum, Calgary

Affiliation; Panels, Talks and Juries

2015 Panelist, "School of Jock" (*Jock MacDonald: Evolving Form*), The Art Gallery of Greater Victoria
2012-13 Board Member, Slide Room Gallery, Victoria BC
2011-12 Board Chair, Slide Room Gallery, Victoria BC
2011 Panelist, Art Foundations 21, Camosun College, Victoria BC
2011 Guest Lecturer, "Drifter's Clip", Open Space Victoria, Victoria, BC
2011 Public Lecture, "City of Gardens", The Art Gallery of Greater Victoria, Victoria, BC
2007-11 Board President, The Slide Room Gallery, Victoria BC
2010 Panelist, James Gordaneer Retrospective, The Art Gallery of Greater Victoria, Victoria, BC
2010 Jury Member, Sooke Fine Art Society Sooke Fine Art Show, Sooke, BC
2008 Panel Moderator, Site Unseen: Urbanism & Photography, The Slide Room Gallery, Victoria, BC
2007 Jury Member, Artist's education grants, BC Arts Council, Victoria, BC

Bibliography

2019 "John Luna: Part One", poetryminiinterviews.blogspot.com, February 17
2019 "An Interview with John Luna", *Train Poetry Journal*, January 3
2010 Christine Clark, "Homage: 0110: John Luna", art in victoria.com, Sept 24
2010 Michael D. Reid, "Art on a Grand Scale", Times Colonist, Sept 24
2010 Debora Alanna, "John Luna & Tyler Hodgins...", exhibit-v., August 15
2002 Paul Woodrow, *Link Exhibition Catalogue*, Calgary: Nickle Arts Museum

Awards

2021 BC Arts Council Project Assistance Grant
2017 BC Arts Council Project Assistance Grant
2002 Alberta Heritage Graduate Study Thesis Grant
2001 Alberta Art Foundation Graduate Study Award
2000 The Helen Pitt Award

Permanent Collections

Davis Lisboa Mini-Museum of Contemporary Art, Barcelona
Vancouver Island School of Art
Ascot Energy Resources, Calgary

Education

MFA (painting) 2002, University of Calgary, Calgary, AB
BFA (honours) 2000, University of Victoria, Victoria, BC Associate Diploma 1996, The Victoria College of Art, Victoria, BC