

Bio:

I am a neurodivergent person of Hispanic heritage residing as a settler in the unceded traditional territory of Cowichan peoples known as Hul'qumi'num or Shawnigan Lake, British Columbia. My work in visual art and poetry utilizes tools such as fragmentation and compression to reveal, explore and reimagine the relationship between material sensation, embodied memory, and cultural history. As an educator, critical writer and curator, I seek ways to render the experiential aspects of making and communing with art holistically accessible.

I am the author of one full-length book of poetry, *Listings* (2015), and hold Bachelor's and Master's Degrees in Visual Art from the University of Victoria and the University of Calgary, respectively. I am one of the founding faculty of the Vancouver Island School of Art where I continue to serve as a faculty instructor, guest lecturer and consultant. Other aspects of my professional practice include group and solo visual art exhibitions in Canada and the United States, and publication of art criticism and poetry on an international basis. My ongoing work on *The Servant*, an art and writing project exploring veterans' PTSD, has been assisted by two Project Assistance grants from the British Columbia Arts Council.