

Curriculum Vitae: John Luna

Teaching

2011-24 Instructor/Guest Lecturer, Art and Art History, Vancouver Island School of Art, Victoria, BC
2011-24 Instructor, Art, Art History, History and Design, Brentwood College School, Mill Bay, BC
2004-11 Faculty, Painting, Drawing, Art History, Theory, Vancouver Island School of Art, Victoria, BC
2009-11 Sessional Instructor, Introduction to Contemporary Art, University of Victoria, Victoria, BC
2004-11 Lecturer, Art History, Department of Continuing Education, University of Victoria, BC
2010 Sessional instructor, Critical Writing, University of Victoria, Victoria, BC
2007-10 Mentor, Metchosin International Summer School of the Arts
2005/07 Sessional instructor, Painting; Drawing, University of Victoria, Victoria, BC
2004-06 Art Instructor, Drawing, Quadra Arts Centre, Victoria, BC
2004-06 Art Instructor, Drawing, Community Education Program Camosun College, Victoria, BC
2003 Sessional Instructor, Advertising & Consumer Society, University of Lethbridge, Lethbridge, AB
2002-03 Sessional Instructor, Visual Communications; Art Theory, University of Calgary, Calgary, AB
2003 Art Instructor, Drawing & Painting (Child & Adult Classes), Wildflower Arts Centre, Calgary, AB
2001-02 Teaching Assistant, Drawing, Art Theory, University of Calgary, Calgary, AB
1995-98 Teaching Assistant, Guest Lecturer, Art History, Victoria College of Art, Victoria, BC

Critical Writing, Essays and Poetry: Selected Publications

2024 [upcoming] “Thomas Hirschhorn at Gladstone”, [Review][*Border Crossings*, September 2024
2024 “Crossing: Art, Heritage, and Personal Journeys”, [Review] *Galleries West*, March 2024
2024 “Lamp-Black Brogues”, [poetry] *Neologism*, April 2024
2023 “Robert Youds at Deluge Contemporary”, [Review] *Border Crossings*, May 2023
2019 “(Cooling bathwater)” [Poetry], *Imaginary Safehouse*, Hamilton Arts & Letters, ed. Roxanna Bennett
2019 “(Vetiver’s)” [Poetry], *GUEST*, 2019, Guest ed. D.W. Adams
2018 “(Rive Gauche Pour Homme Eau de Toilette...” [Poetry], *Train Poetry Journal*, November 2018
2018 “Into the Woods: Supernatural at the AGGV” [Review], *Canadian Art*, June 2018
2018 “Christine D’Onofrio: Real Tears at Deluge Contemporary” [Review], exhibit-v.ca, March 2018
2016 “(Some Old Aramis)”; “Yatagan” [Poetry] *Matrix Magazine*, December 2016
2015 “(Narciso)” [Poetry], *Canyon Magazine*, March 2015
2015 *Listing* [Poetry collection], Decoupage Publishing, August 2015
2014 “OK’s and Equals part 3”, “Frames part 6” [Poetry], *Cordite*, October 2014
2014 “Xane St. Phillip: Paradise Lost” [Catalogue Essay], Ministry of Casual Living, August 2014
2014 “Eric Volet: Elimination Dance” [Catalogue essay], Ministry of Casual Living, June 2014
2013 “Sandra Meigs: At the Bottom of Everything” [Review] *Canadian Art*, November 2013
2012 “Back to the Land” [Feature] *Galleries West Magazine* September 2012
2012 “Mark Rothko: RED” [Contributing essay], Belfry Theatre, August 2012
2012 “Light Industry: Robert Youds at Deluge Contemporary” [Review] *Canadian Art*, March 2012
2011 “Emigrant’s Plain Verses – for Cy Twombly” [Poetry], *Ditch*, November 2011
2011 “Jeroen Witvliet” [Catalogue Essay], Zic Zerp Galerie, Rotterdam
2011 “Daniel Laskarin at the Art Gallery of Greater Victoria” [Review], *Border Crossings*, May 2011
2011 “Barrie Szekely: YardSquare” [Catalogue Essay] Slide Room Gallery, Victoria
2011 “Something About the Weather Drouin/Olsen...” [Review] Exhibit-V, April 2011

2010 "d. bradley muir at the Art Gallery of Calgary" [Review], *Border Crossings*, November 2010
2010 "Wendy Welch" [Review] *Coagula Art Journal*, Los Angeles, January 2010
2010 "Visceral Bodies" [Review] Exhibit-V, April 2010
2009 "Wendy Welch: Circuitous routes" [Catalogue Essay] Open Space, Victoria
2009 "Robert Youds" [Review], *Border Crossings*, August 2009
2008 "Sandra Doore, Paradox of the Absurd" [Review] *Art As Authority*, San Diego (Artasauthority.com),
2008 "Confirm or Ignore: Making Friends with Andy Warhol" [Feature] *Metropolitan Magazine*, June 2008
2008 "Brenda Petays" [Review] *White Hot Magazine of Contemporary Art*, April 20th, 2008
2008 "Flemming Jorgensen" [Catalogue Essay] Slide Room Art Gallery, Victoria
2007 "Baroque, Banal & Uncanny: Luanne Martineau..." [Review] faultlineartjournal.blogspot.com
2007 "Incubate for Pleasure..." [Feature] *Mix Magazine*, January 2007
2006 "Analog(ue)..." [Catalogue Essay] Slide Room Art Gallery, Victoria
2005 "Sylvia Borda, Every Bus Stop in Surrey, BC" [Catalogue Essay] Surrey Art Gallery, Surrey
2005 "Masterful Artifice: Christopher Butterfield" [Review] *MusicWorks Magazine*
2004 "Emi Honda: Circuit Boards and Bacterial Amoebae" [Profile] *Monday Magazine*
2004 "Marianne Corless: Further" [Catalogue Essay] Grunt Gallery, Vancouver
2003 "Semsar Siahaan: G-8 Pizza" [Catalogue Essay] Open Space Victoria/ National Gallery of Indonesia

Curating: Exhibitions Coordinated

2011-2024 *Opening and Legacy* [annual fall and spring student art exhibitions], Brentwood College
2010 [With Wendy Welch] *Fantasy Island*, Slide Room Gallery, Victoria
2010 *Pedestrian Colour*, Slide Room Gallery, Victoria
2009 [With Wendy Welch] *Representations of Desire*, Slide Room Gallery, Victoria
2006 Inga Romer, *Rhyzomatic*, Slide Room Gallery, Victoria
2001 *New Acquisitions: Painting*, Nickle Arts Museum, Calgary

Visual Art Practice: Solo and Duo Exhibitions

2023 *The Offering* (solo) Slide Room Gallery, Victoria
2023 *Magnetic/Vast* (with Marlene Mance) curator Peter Sickert, Both kinds Projects, Vancouver
2021 *The Servant* (solo) Deluge Contemporary, Victoria
2018 *AVolta* (solo, installation) The Fifty-Fifty Arts Collective, Victoria
2013 *The Three Quarters (Grass Book)* (solo) Davis Lisboa Mini-Museum of Contemporary Art, Barcelona
2012 *Gulfed Century's Contour* (solo, installation) The Ministry of Casual Living, Victoria
2011 *A Park in Time and Grounds to Stop* (solo, performance-installation), XChanges Gallery, Victoria
2011 *Sounds in a Room 4*, (with DROUIN/OLSEN), (performance) Slide Room Gallery, Victoria
2010 *0110*, (solo) Xchanges Gallery, Victoria
2010 *The Storage Room and the Corridor* (with Tyler Hodgins) Deluge Contemporary Art, Victoria
2010 *Lesson Plan* (solo, performance), The Ministry of Casual Living, Victoria
2008 *Squelch* (with Marlene Bouchard), Fifty-Fifty Arts Collective, Victoria
2007 *Paper Palace* (with Wendy Welch), The Slide Room Gallery, Victoria
2006 *Paintings and Objects*, The Slide Room Gallery, Victoria
2004 *The Red Room*, The Lab, Art Gallery Of Greater Victoria
2004 *Jerusalem of the Hours*, The Fifty-Fifty Arts Collective, Victoria
2002 *The Agony of Water*, Little Gallery, Calgary

2001 *The Spectrum Empties*, Little Gallery, Calgary
2001 *[Eponymous]*, Little Gallery, Calgary
1999 *Vernacular*, RogueArt Gallery Annex Space, Victoria

Visual Art Practice: Selected Group Exhibitions

2016 *Imaginary Machines*, curated by Wendy Welch, The Slide Room Gallery, Victoria
2016 *Private Spaces*, The Slide Room Gallery, Victoria
2016 *Things Fall Apart*, curated by FERAL Collective, Trees Lounge, Victoria
2015 *Founder's Exhibition*, The Slide Room Gallery, Victoria
2013 *Repetition and Difference*, The Slide Room Gallery, Victoria
2013 *Werk*, (performance) Cenote Lounge, Victoria
2013 *Stuck*, curated by Tyler Hodgins, The Slide Room Gallery, Victoria
2011 *Spaces & Places: Visioning McLuhan@100*, [juried] Latitude 53, Edmonton
2008 *Fusible Link*, PIP PDX Gallery, Portland
2008 *Push/Pull*, Produce Gallery, San Diego
2008 *Sally Mckay Residency Exhibition*, Open Space, Victoria
2007-12 *VISA Faculty Exhibition*, The Slide Room Gallery, Victoria
2007-12 *RPM*, Deluge Contemporary Art, Victoria
2006 *Propeller, Drawing Currents*, The Slide Room Gallery, Victoria
2005 *Ad Hocracy*, Rebel Rebel Art Space [temporary urban venue], Victoria
2003 *Stencils: The Art of Negative Spaces*, Crucible Steel Gallery, San Francisco
2002 *Works by Some*, Little gallery, Calgary
2002 *Link* [catalogue], Nickle Arts Museum, Calgary
2001 *The Helen Pitt Triennial Award Exhibition* [juried, catalogue], Art Gallery of Kelowna

Affiliation; Panels, Talks and Juries

2015 Panelist, “School of Jock” (*Jock MacDonald: Evolving Form*), The Art Gallery of Greater Victoria
2012-13 Board Member, Slide Room Gallery, Victoria BC
2012-13 Board Chair, Slide Room Gallery, Victoria BC
2011 Panelist, Art Foundations 21, Camosun College, Victoria BC
2011 Guest Lecturer, “Drifter’s Clip”, Open Space Victoria, Victoria, BC
2011 Public Lecture, “City of Gardens”, The Art Gallery of Greater Victoria, Victoria, BC
2007-11 Board President, The Slide Room Gallery, Victoria BC
2010 Panelist, James Gordaneer Retrospective, The Art Gallery of Greater Victoria, Victoria, BC
2010 Jury Member, Sooke Fine Art Society Sooke Fine Art Show, Sooke, BC
2008 Panel Moderator, Site Unseen: Urbanism & Photography, The Slide Room Gallery, Victoria, BC
2007 Jury Member, Artist’s education grants, BC Arts Council, Victoria, BC

Bibliography

2019 “John Luna: Part One”, poetryminiinterviews.blogspot.com, February 17
2019 “An Interview with John Luna”, *Train Poetry Journal*, January 3
2010 Christine Clark, “Homage: 0110: John Luna”, art in victoria.com, Sept 24
2010 Michael D. Reid, “Art on a Grand Scale”, Times Colonist, Sept 24

2010 Debora Alanna, "John Luna & Tyler Hodgins...", exhibit-v., August 15
2002 Paul Woodrow, Link Exhibition Catalogue, Calgary: Nickle Arts Museum

Awards

2021 BC Arts Council Project Assistance Grant
2017 BC Arts Council Project Assistance Grant
2002 Alberta Heritage Graduate Study Thesis Grant
2001 Alberta Art Foundation Graduate Study Award
2000 The Helen Pitt Award

Permanent Collections

Davis Lisboa Mini-Museum of Contemporary Art, Barcelona
Vancouver Island School of Art
Ascot Energy Resources, Calgary

Education

MFA (painting) 2002, University of Calgary, Calgary, AB
BFA (honours) 2000, University of Victoria, Victoria, BC Associate Diploma 1996, The Victoria College of Art, Victoria, BC